

TREK TRAK



Program Participants & Schedule
Dragon★Con • Hyatt Regency Atlanta
September 2-5, 2005

JAMIE BAMBER***Star Trek vs. the New Battlestar Galactica***

Jamie St. John Bamber Griffith was born in London to an American father, Ralph, and a Northern Irish mother, Liz. He spent his early school years in Paris, where his father worked as a management consultant. His mother had trained and worked as an actress in London before starting a family and moving to France. It was Jamie's mother who first awakened his love of drama while she ran a children's theater group at the American Cathedral in Paris; his first role was as the Wicked Witch of the West in *The Wizard of Oz*, cast by his mother, who as yet lacked a daughter.

It was as a child that Jamie did his first paid acting work, dubbing a French film into English while in Paris and then doing the odd TV commercial after moving back to the U.K. at the age of 7. At St. Paul's School in London, he developed his love for the theater and for all things athletic. He became school captain in his final year before going to Cambridge University to study French and Italian literature. While there, he played university rugby and performed in many theatrical productions.

While Jamie has always wanted to act, his acceptance to the London Academy of Music and Dramatic Art marked the decision to make it his career. Still at LAMDA, he was cast in his first professional role as Archie Kennedy in A&E's *Horatio Hornblower* miniseries. His recent credits include Steven Spielberg and Tom Hanks' HBO miniseries *Band of Brothers*, as well as *Daniel Deronda* for the BBC. Jamie was a series regular on the ITV shows *Peak Practice* and *Ultimate Force*, and most recently portrayed the role of Price Hal in *Henry IV*, Parts 1 and 2, at the Bristol Old Vic.

Jamie currently plays the role of Captain Lee "Apollo" Adama on the newly "reimagined" *Battlestar Galactica* on The Sci-Fi Channel.

**JOEL BELLUCCI*****Star Trek: Hidden Frontier******The Missing Minority******Star Trek: Enterprise: The Final Verdict***

Joel is a marine scientist, web designer and 3D artist. His marine experiences range from photo-ID studies of bottlenosed dolphins to diving under the Antarctic ice sheet. He's been a contributor to *3D Artist Magazine* as well as to numerous local newspapers and magazines and produced somewhere in the neighborhood of 10-to-the-7th web sites. He's also active in Florida's Tampa/St. Pete GLBT community through the Tampa International Gay and Lesbian Film Festival, for which he's done film trafficking for the last two years. None of this, of course, qualifies him to be in a *TrekTrak* panel, which is why it's fortunate that he's a lifelong fan of *Star Trek*.

Joel is also an enthusiastic fan of *Hidden Frontier*, a live-action, fan-created *Star Trek* series now in its sixth season. This Internet video series is produced by volunteers in Southern California as Areakt Studios. *Hidden Frontier* was created by Executive Producer Rob Caves. Jennifer Cole, J.T. Tepnapa and Carlos Pedraza are also producers. It is produced with almost no budget other than the dollars out of the pockets of the producers and crew.

**AUTUMN-SKYE BOOTHE*****The 2005 Miss Klingon Empire Beauty Pageant***

Autumn-Skye is the owner of Majestic Productions USA, producers of the Miss Virginia Galaxy, Miss Atlantic Shores and Miss American Majesty beauty pageants. She has over 16 years of pageant experience, spanning from her first title as Miss Columbia National Teenager in 1987 to her most recent crowning as Ms. Maryland East Coast USA 2005. A former Miss Virginia Galaxy and Miss US Galaxy queen, she graduated Columbia College with honors at age 15. Since then, she has helped coach five national queens and numerous runners-up as the owner of Queen's Court Coaching. Autumn-Skye has since completed a post-baccalaureate degree and also does consulting work with a major insurance company in addition to directing pageants.

Autumn-Skye has served as a judge for the Miss Klingon Empire Beauty Pageant for the last four years, and *TrekTrak* is pleased to welcome her to the 2005 pageant!

**LEVAR BURTON*****The TrekTrak Show with Marina Sirtis and LeVar Burton******TrekTrak Presents: A Star Trek Cavalcade!******The 2005 Miss Klingon Empire Beauty Pageant******TrekTrak Presents: LeVar Burton***

Levaris Robert Martyn Burton, Jr., born February 16, 1957 in Landstuhl, Germany, is an African-American actor, director and producer who first came to prominence playing Kunta Kinte in the 1977 award-winning television miniseries *Roots*, based on the novel by Alex Haley. *Roots* became one of the top-rated TV events ever, and LeVar won raves for his portrayal of the young African tribesman captured and sold into slavery in America.

A graduate of University of Southern California's School of Theatre, LeVar later played the role of Lieutenant Commander Geordi La Forge in the *Star Trek: The Next Generation* television series and the series' movies. He has directed numerous episodes of the series, as well as episodes of *Star Trek: Deep Space Nine*, *Star*



Trek: Voyager and *Star Trek: Enterprise*. He is also the host of the long-running children's television show *Reading Rainbow* on PBS, which extols the virtues of literacy. He also played the voice of a character named Kwame in the cartoon series *Captain Planet and the PlanetEers* and *The New Adventures of Captain Planet*. At one point in his career before *Star Trek*, he appeared in a music video called "Word Up" by Cameo.

LeVar got his start in television from 1976-1979 as the host of *Rebo*. In the 2001 film *Ali*, he played Martin Luther King, Jr. LeVar and his wife live in California and have worked to raise awareness on infertility.

JAMES CALLIS

Star Trek vs. the New Battlestar Galactica

James grew up in London where he attended Harrow School in North West London. In 1990, he went on to study for a BA in English and Related Literature at the University of York, where he was a member of Derwent College. After graduating from York in 1993, James gained a place at the renowned London Academy of Music & Dramatic Arts, from where he graduated in 1996.

James made his West End debut in *Old Wicked Songs* alongside Bob Hoskins in 1996, earning him the London Critics' Circle's Jack Tinker Award for Most Promising Newcomer. He appeared at the Almeida Theatre in George Bernard Shaw's *The Doctor's Dilemma* in 1998, and at the Soho Theatre in London in 2002, in Peter Ackerman's *Things You Shouldn't Say Past Midnight*. He broke into television in 1996 with a guest role on the British series *Murder Most Horrid* and with a recurring role in the ensemble of the long-running U.K. drama *Soldier Soldier*. James went on to appear in a number of telefilms and miniseries, including *The Scarlet Pimpernel* (1999) and *Jason and the Argonauts* (2000), and played Bridget's pal Tom in the hit movie *Bridget Jones's Diary* (2001). He co-wrote and co-directed the film *Beginner's Luck* (2001), in which he starred against Julie Delpy, Steven Berkoff and Fenella Fielding. His more recent work includes the USA Network miniseries *Helen of Troy*.

Currently, James plays the role of Dr. Gaius Baltar, Vice President of the Twelve Colonies, on the newly "reimagined" *Battlestar Galactica* on The Sci-Fi Channel.

James has two sisters and lives in London with his wife Neha and their son Josh, who was born in 2003. Apart from acting, directing and writing, the multitalented man also plays piano and guitar to performance level.



MELISSA CARTER

The Missing Minority

Melissa is part of "The Bert Show" mornings on radio station Q100 in Atlanta and is the only full-time out gay DJ in the city. She served as Grand Marshal for the 2002 Atlanta Gay Pride parade and was featured in the national lesbian magazine *Curve* in 2003. In September 2003, Melissa appeared in an episode of the Fox Television drama *The O.C.*

Some of her early influences include Lt. Uhura, Dr. Beverly Crusher and Deanna Troi. Kira Nerys, Seven of Nine and Captain Janeway continued to mold Carter well into her 20s. Melissa has attended Dragon*Con for several years and has been spotted at other *Trek* conventions in St. Louis, Indianapolis, and New Jersey.

This is Melissa's third appearance on *TrekTrak!*



ANN C. CRISPIN

Star Trek Authors' Cavalcade

Ann is the author of the bestselling *Star Trek* novels *Yesterday's Son*, *Time for Yesterday* and *The Eyes of the Beholders*. Her hardcover *Star Trek* novel *Sarek* spent five weeks on the *New York Times* hardcover bestseller list. She has written a number of *Star Trek* short stories in recent years. "Last Words" was published in the premiere issue of the rejuvenated *Amazing Stories*, and "Just Another Little Training Cruise" was released in the most recent edition of *Enterprise Logs* from Pocket Books. She recently authored the graphic novel *Star Trek: Enter the Wolves* for DC Comics.

Ann and legendary fantasy author Andre Norton have collaborated to produce *Gryphon's Eyrie* and *Songsmith* for Tor Books. Fans of the Witch World have reacted enthusiastically to both works.

Ann's major undertaking to date has been her original *StarBridge* series for Berkley/Ace. The series titles include *StarBridge*, *Silent Dances*, *Shadow World*, *Serpent's Gift*, *Silent Songs*, *Voices of Chaos* and *Ancestor's World*.

The books center around a school for young diplomats, translators and explorers, both alien and human, located on an asteroid far from Earth. The first novel in the series was placed on the American Library Association's Young Adult Services Division's list of Best Books of 1991, and *Silent Dances* (co-authored with Kathleen O'Malley) made the 1991 preliminary ballot for the Nebula Award, given by the Science Fiction and Fantasy Writers of America. *Serpent's Gift* (with Deborah A. Marshall) was placed on the 1993 Recommended Books for the Teen Age by the New York Public Library. Book five, *Silent Songs* (also written with O'Malley) was nominated for the A.L.A. Young Adults "Best Books" list. *StarBridge* books six and seven have also been released. *Ancestor's World* was written with T. Jackson King, and *Voices of Chaos* was written with noted fantasy author Ru Emerson.

Upcoming works include a fantasy trilogy for Harper, *Exiles of Boq'urain*. The titles for the individual books are *Storms of Destiny*, *Winds of Vengeance* and *Flames of Chaos*. In 1995, Ann



wrote two short stories for the Bantam Books *Star Wars* publishing program, "Play It Again, Figrin D'an" and "Skin Deep" for the anthologies *Tales from the Mos Eisley Cantina* and *Tales from Jabba the Hutt's Palace*.

These stories led to an invitation to write the Han Solo trilogy about the pre-*Star Wars* adventures of Han Solo for Lucasfilm/Bantam: *The Paradise Snare*, *The Hutt Gambit* and *Rebel Dawn*. Coming as they did during the 20th anniversary of the release of the first film, these books represent a major breakthrough for the bestselling *Star Wars* franchise—never before has Lucasfilm authorized a writer to "fill in the blanks" about a major character's history.

Speaking of movie tie-ins, Ann, in collaboration with Kathleen O'Malley, wrote the novelization for the movie *Alien Resurrection*.

After many years as a SFFWA officer, Ann currently serves as Chair of the Writing Scams Committee for the Science Fiction and Fantasy Writers of America.

Her teaching credits include a semester-long "Writing for Profit" course at Charles County Community College, two two-day writing workshops for Harrisburg Area Community College, a two-day writing seminar at Towson State University, a semester-long course for Anne Arundel Community College, and numerous mini-workshops at science fiction and *Star Trek* conventions, where she is a frequent guest.

JOE CROWE

Star Trek: Enterprise: The Final Verdict* *The Future of the Star Trek Franchise

Joe is a writer and editor for RevolutionSF.com, an online entertainment magazine dedicated to science fiction and its related genres. For over six years, Joe has written the *RevolutionSF News*, in which he looks at science fiction-related news of the day in a comedic style similar to *The Daily Show* or *Saturday Night Live*'s "Weekend Update."

Joe is the writer of the parody *Lord of the Rings: The Novelization*, which has been called "Swiftian in its satiric eloquence" and "the worst piece of garbage I have ever read."

RevolutionSF has a humorous tone, but maintains a critical viewpoint. Its writers never forget that SF is supposed to be fun. The site contains fiction by Michael Moorcock, Don Webb, Joe R. Lansdale, Zoran Zivkovic, Steve Aylett, Jeff VanderMeer and classic online reprints of stories by H.G. Wells, Mark Twain and Arthur Conan Doyle.

Joe is also a stand-up comedian. He lives in Fultondale, Alabama, with wife Stefanie and daughter Quinlan.



ROBIN CURTIS

TrekTrak Presents: Robin Curtis* *TrekTrak Presents: A Star Trek Cavalcade!* *The 2005 Miss Klingon Empire Beauty Pageant

Robin came to the *Star Trek* fold with a difficult task: to pick up the mantle of Lieutenant Saavik after it had been dropped by Kirstie Alley. This she did with considerable skill, bringing a grace and understanding to the character, as she joined with David Marcus (the late Merritt Buttrick) in *Star Trek: The Search for Spock*. Robin reprised the role briefly in *Star Trek: The Voyage Home*. During *The Next Generation*'s final season, Robin once more joined the Federation universe, this time as a renegade Romulan, Tallera, in the two-part episode "The Gambit." More recently, her association with television science fiction has continued with an appearance in the first season of *Babylon 5* as Kalika, the representative of the League of Non-Aligned Worlds, and in 20th Century Fox's *Space: Above and Beyond*.

Away from science fiction, Robin has appeared in numerous television series, including *Dream On*, *Herman's Head*, *Night Court*, *Macygyver* and *Johnny Bago*. She also appeared in *General Hospital* as Carol Pulaski. Her film credits include *Dark Breed*, *Ghost Story*, *Ground Zero*, *No Man's Land*, *Unborn II* and *Hexxed*. She also co-starred in the television films *LBJ*, *Showdown* and *In Love with an Older Woman*.

In addition to acting, Robin has done over 75 commercials, including campaigns for American Express, PaineWebber and International Coffees. Away from the cameras, she enjoys wide-ranging hobbies which include cooking, gardening, pottery, computer games, travelling, romance, women's issues and her family.



PETER DAVID

Star Trek Authors' Cavalcade* *TrekTrak Presents: Peter David

Peter David is a prolific author whose career, and continued popularity, spans nearly two decades. He has worked in every conceivable media: television, film, books (fiction, non-fiction and audio), short stories and comic books, and acquired followings in all of them.

In the literary field, Peter has had over fifty novels published, including numerous appearances on the *New York Times* Bestsellers List. *Publishers Weekly* described him as "a genuine and veteran master." His novels include *Sir Apropos of Nothing* (A "fast, fun, heroic fantasy satire"—*Publishers Weekly*) and the sequel *The Wood to Wuin*, *Knight Life*, *Howling Mad* and the Psi-Man adventure series. Probably his greatest fame comes from the high-profile realm of *Star Trek* novels, where he is



the most popular writer of the series, with his title *Imzadi* being one of the best-selling *Star Trek* novels of all time. Peter is also creator and author of the bestselling *Star Trek: New Frontier* series for Pocket Books. A partial list of his titles include *Q-Squared*, *The Siege*, *Q-in-Law*, *Vendetta*, *A Rock and a Hard Place* and, with John deLancie, *I, Q*. He produced the three *Babylon 5* Centauri Prime novels and has also had short stories appear in such collections as *Shock Rock*, *Shock Rock II* and *Otherwhere*, as well as *Isaac Asimov's Science Fiction Magazine* and the *Magazine of Fantasy and Science Fiction*.

Peter has written more comics than can possibly be listed here, remaining consistently one of the most acclaimed writers in the field. His resume includes an award-winning twelve-year run on *The Incredible Hulk*, and he has also worked on such varied and popular titles as *Supergirl*, *Young Justice*, *Soulsearchers and Company*, *Aquaman*, *Spider-Man*, *Spider-Man 2099*, *X-Factor*, *Star Trek*, *Wolverine*, *The Phantom*, *Sachs & Violen*s and many others. He has also written comic book-related novels, such as *The Incredible Hulk: What Savage Beast*, and co-edited the *Ultimate Hulk* short story collection. Furthermore, his opinion column "But I Digress" has been running in the industry trade newspaper *The Comic Buyers Guide* for nearly a decade, and in that time has been the paper's consistently most popular feature and was also collected into a trade paperback edition.

Peter is the co-creator, with popular science fiction icon Bill Mumy (of *Lost in Space* and *Babylon 5* fame) of the Cable Ace Award-nominated science fiction series *Space Cases*, which ran for two seasons on Nickelodeon. He has also written several scripts for the Hugo Award-winning TV series *Babylon 5*, and the sequel series *Crusade*, as well as the animated series *Roswell*. He has also written several films for Full Moon Entertainment and co-produced two of them, including two installments in the popular *Trancers* series, *Trancers 4: Jack of Swords* and *Trancers 5: Sudden Death*, as well as the science fiction western spoof *Oblivion*, which won the Gold Award at the 1994 Houston International Film Festival for Best Theatrical Feature Film, Fantasy/Horror category, and the sequel, *Backlash: Oblivion 2*.

Peter's awards and citations span not only an assortment of fields, but the globe. They include: the Haxtur Award 1996 (Spain), Best Comic script; OZCon 1995 award (Australia), Favorite International Writer; *Comic Buyers Guide* 1995 Fan Awards, Favorite writer; *Wizard* Fan Award Winner 1993; Golden Duck Award for Young Adult Series (Starfleet Academy #1: *Worf's First Adventure*) 1994; UK Comic Art Award, 1993; Will Eisner Comic Industry Award, 1993.

Recently his work was again nominated in two categories for the Eisners, and in the recent SFX Readers Awards he was the sixth most popular author in the field, with four of his books finishing in the top ten in their category.

Peter lives in New York with his wife, Kathleen, and his children, Shana, Gwen, Ariel, and a player to be named later. And even though this may not be the best year to admit it, he's a Mets fan.

For more information about Peter, visit his web site, www.PeterDavid.net.

This is Peter's twelfth year on *TrekTrak*!

KEITH R.A. DECANDIDO

The Missing Minority

TrekTrak Presents: Keith R.A. DeCandido

Star Trek Authors' Cavalcade

What's Coming Soon to Trek in Print

Keith has written several billion novels. He also has a tendency to exaggerate. His recent work ranges from the acclaimed high fantasy police procedural *Dragon Precinct* to the *USA Today* best-selling *Star Trek: A Time for War, a Time for Peace to Articles of the Federation*, a look at the politics of the *Star Trek* universe, to the novelization of Joss Whedon's *Serenity* to a new *Spider-Man* novel, *Down These Mean Streets*. He's also written novels and nonfiction books in the media universes of *Farscape*, *Gene Roddenberry's Andromeda*, *Resident Evil*, *Buffy the Vampire Slayer*, *Marvel Comics* and *Young Hercules*, and had short stories in anthologies and magazines ranging from *Did You Say Chicks!?* to *The Further Adventures of Xena to Farscape: The Magazine to Amazing Stories* to several *Star Trek* anthologies. Keith is also an editor (he edits the monthly *Star Trek: S.C.E.* series of eBooks), book packager (he put together Pierce Askegren's *Inconstant Moon* trilogy for Ace Books), anthologist (from the award-nominated *Imaginings* to the *Star Trek* anthologies *Tales of the Dominion War* and *Tales from the Captain's Table*), musician (his former band, the Don't Quit Your Day Job Players, was a musical guest at DragonCon in 1998), and practitioner of Kenshikai karate. Find more exaggerations about him on his web site at www.DeCandido.net.



MATT EBELING

Starfleet Kitchen

Matt is the current Commanding Officer of the USS *Republic*, a chapter of Starfleet International, "the international fan club of *Star Trek*." He has been a fan of *Star Trek* since his father took him aboard the naval aircraft carrier USS *Enterprise* (CVN 65) and he informed Captain (soon to be promoted to Admiral) Kelly that it was his dad's ship.

When *Star Trek: The Next Generation* aired, it was the only thing that got him through the week at school—well, that and the show *Tour of Duty*. Upon moving to the Georgia area, he attended his first convention at the Castlegate Hotel (way back in 1993) and met a group of *Trek* fans that didn't have a mental breakdown when they were referred to as "Trekies." He ended up begging his father to front him the money to join the group. This was the aforementioned USS *Republic*.

Matt has worked as a police officer, an EMT, a soldier and a "professional student." During the spring months, he partakes in Ren season here in Georgia with a group known as the "Georgia



Musketeers," a division of the French Musketeers, including such notables as Aramis, Athos and Porthos, to name a few. A student of history, he also enjoys the occasional Civil War re-enactment as a member of the 45th Alabama (or 23rd Kentucky, when forced to be on the Union side of things).

Matt has an Associate degree in Emergency Medicine and is working on his Bachelor degree in Nursing at Kennesaw State University. He also is currently studying his fifth form of martial arts, Aikido.

KEN FEINBERG

Star Trek: Enterprise: The Final Verdict The Future of the Star Trek Franchise

Atlanta native Ken Feinberg earned his degree in filmmaking, directing and writing from the University of Georgia with minors in Drama and Art. For the last ten years, he has directed, written, acted in and produced acclaimed major plays, videos and short films in Los Angeles, New York, Orlando and Atlanta.

After working on both stage and screen in New York, Ken relocated to Los Angeles in the early '90s, where he continued performing and writing as a member of the prestigious Hollywood Repertory Company, Theater Geo and others. It was in the Hollywood Repertory Company that Ken coauthored and produced the play *Real Life Photographs*, nominated for a Los Angeles Drama Critics Award.

In 1994, Ken returned to Atlanta, directing the Southeast Premieres of major Broadway award-winning shows: Eric Bogosian's *Talk Radio* and Ariel Dorfman's *Death and the Maiden*. Ken directed other acclaimed plays, including the world premieres of many original shows.

In 1996, Ken became the Artistic Director of New Leaf Productions, where he wrote and directed two popular shows: *Schampagne and Shtik*, a gala toast to Vaudeville, and the musical *Willy Wonka and the Chocolate Factory*, now being considered for a Broadway run.

Last year, Ken one named one of 50 Most Beautiful Atlantans, along with Julia Roberts, by *Jezebel* magazine, Atlanta's version of *Los Angeles Magazine*, and he was interviewed by *People* magazine for their most eligible bachelor issue in 2001.

Ken continues to write, having had a play published by Yale University Press: *Peter and Wendy in Neverland*, and the recent completion of his first novel, *Basketball and Past Lives*, which he's developing into a screenplay.

Since returning to Los Angeles in 2001, Ken has directed two other short films and three original theater shows. In 2002, he completed shooting *Coming Clean*, a twelve-character ensemble romantic comedy which he developed, cowrote and directed. He has appeared in episodes of *Buffy the Vampire Slayer*, *Charmed*, *Alias* and *The District*, and as the Alien Captain in the second-season *Star Trek: Enterprise* episode "Horizon."

Ken continues his love of developing original works that not only entertain, but also enlighten and educate.



MAX GRODÉNCHIK

TrekTrak Presents: Max Grodénchik TrekTrak Presents: A Star Trek Cavalcade! The 2005 Miss Klingon Empire Beauty Pageant

Max played Rom, the former barkeep/technician/waste extraction engineer on station Deep Space 9, who moved up to the position of Grand Nagus of the Ferengi Alliance. A highly unconventional Ferengi—he has very little business sense but is a mechanical genius and has a keen social conscience—Rom is brother to Quark, father of Nog and husband of the sexy Bajoran dabo girl, Leeta.

Prior to his recurring role in *Star Trek: Deep Space Nine*, Max played two other Ferengi characters on *Star Trek: The Next Generation*: Sovak in "Captain's Holiday" and Par Lenor in "The Perfect Mate." He has a history in other science fiction and similar genre films and TV shows. He played a NASA flight dynamics officer in Ron Howard's *Apollo 13* (Howard's children are big fans of DS9). He also played the title role in the 1996 horror film *Rumpelstiltskin* and was mangled to death by Timothy Dalton's henchman in *The Rocketeer*. His other TV appearances include *Sliders*, *Tales from the Crypt* and the 1995 TV movie *Here Come the Munsters*.

It was Max's murder at the hands of Harvey Keitel that forced fellow *Star Trek* alumnus Whoopi Goldberg to don a habit in 1992's *Sister Act*. His film credits date back to 1981 with the comedy *Chu Chu and the Philly Flash*, starring Carol Burnett and Alan Arkin. His TV credits also include *The Drew Carey Show*, *Night Court*, *Civil Wars*, *Doogie Howser and thirtysomething*.

The Bronx, New York-born actor has played regional theatres across the United States, from Yale Rep to the Guthrie Theater to the Mark Taper Forum.

Max enjoys attending *Star Trek* conventions because most of what he's learned about the show comes from talking with fans. In fact, in addition to his acting talents, Max is an expert on the Ferengi Rules of Acquisition, and can quote them by memory.



RICHARD HATCH

Star Trek vs. the New Battlestar Galactica

Richard has enjoyed international recognition for more than two decades. He has starred in such series as *The Streets of San Francisco*, for which he won Germany's Bravo Award, the equiva-



lent of an Emmy Award, and the original *Battlestar Galactica*, for which he was nominated for a Golden Globe Award. These two series continue to play throughout the world today. In addition, Richard originated the role of Philip Brent on ABC's *All My Children*.

Richard began his theatrical career with the Los Angeles Repertory Theater. He starred Off-Broadway in several plays and musicals, including the Obie Award-winning play, *P.S. Your Cat Is Dead*, in Chicago. More recently, Richard starred in the musical *Pepper Street* and *The Name Game* in Los Angeles.

In addition, Richard has starred in such movies for television as *The Hatfields and the McCoys* with Jack Palance, *Addie and the Kings of Hearts* with Jason Robards, *Last of the Belles* with Susan Sarandon, *The Class of '65*, *The Hustler of Muscle Beach* and the cult classic, *Deadman's Curve*, in which he portrayed Jan Berry of the musical group Jan and Dean. He has also guest-starred in numerous television series, including *Dynasty*; *T. J. Hooker*; *MacGyver*; *Murder*; *She Wrote* and *Jake and the Fatman*. His feature film credits include *Charlie Chan and the Curse of the Dragon Queen* with Michelle Pfeiffer, *The Jungle*, *Prisoners of the Lost Universe*, *African Fever* and *Party Line*. Furthermore, Richard starred in *The Hitchhikers*, an adaptation of the Eudora Welty short story, with Patty Duke; *Second Chance* with Arte Johnson; and *Renaissance*, in which he starred and associate-produced. Most recently, Richard completed filming *The Battle for Mono Lake*, a documentary which he hosted and narrated; the feature films *Iron Thunder* and *Unseen*, both genre films; and *The Ghost*, in which he stars with Michael Madsen and Brad Dourif. Richard can currently be heard on Quaker Oat Meal television commercials in addition to other voiceover work.

Richard has also written a series of *Battlestar Galactica* novels. The first book, *Armageddon*, was released in July 1997, and the first edition sold out in only three weeks. The sequel, *Warhawk*, was released in September 1998, followed in May 2001 by the third book of the series, *Resurrection*. The epic odyssey continues in *Rebellion*, released in July 2002. He has also been writing *Battlestar Galactica* stories for Extreme Comics and Realm Press. In 1999, Richard wrote, co-directed and executive-produced a four-minute *Battlestar Galactica* trailer which not only won acclaims at science fiction conventions, but also in the worldwide press.

Richard also created, wrote and directed a 17-minute trailer for *The Great War of Magellan*, released in 2005, and he is in discussions to create a series and/or video game based on the story.

Currently, Richard plays the recurring role of Tom Zarek, a political terrorist and member of the Quorum of Twelve, on the newly "reimagined" *Battlestar Galactica* on The Sci-Fi Channel.

When not acting, Richard lectures and conducts workshops on acting, self-expression and communication throughout the world. He has taught and lectured at the Learning Annex, the Learning Tree University, UCLA Extension, Orange Coast College, Maui Community College, the Whole Life Expo, Windstar, AMGEN, Rocketdyne, Mensa and Synergy One, as well as privately for groups and individuals.

KEELA & KATKITH

Keela & Katkith's Klingon Karaoke

Keela and Katkith, who both love to sing, debuted their version of Klingon Karaoke at Spartacon in November 2002. It was well received and they were very excited. The next stop was ConCarolinas in 2003, where it was also enjoyed. Writer Stephen Euin Cobb had this to say about his experience to convention planners: "I also had a startlingly good time at the 'Klingon Karaoke' and the live performance of *The Rocky Horror Picture Show*, but that's a different story." Since then, Klingon Karaoke has been a regular part of the ConCarolinas' programming. Klingon Karaoke has also been performed at Beach Bash 2003, Stellarcon 2005 and Starfleet's Region 1 Summit 2005. Keela and Katkith are scheduled to return in 2006 for both Stellarcon and ConCarolinas. It is with great excitement and anticipation that they look forward to sharing Klingon Karaoke with *TrekTrak* attendees at Dragon*Con. It is hoped that everyone has at least as much fun as they do! All the songs are in the huMan tongue, as normal Karaoke is; it's just that the venue is Karaoke with a Klingon twist. TODAY is a GOOD day to SING!



CHERALYN L. LAMBETH

Professional Star Trek Costume-Building

Cheralyn began creating her own costumes and creatures at an early age, when her mother finally refused to make any more odd costumes for her at Halloween. She carried this obsession with her into college at UNC-Chapel Hill where, after having failed miserably as an Air Force Reservist, she decided to major in something much more useful, such as Dramatic Arts and Radio/TV/Motion Pictures. Shortly after graduation, Cheralyn relocated to New York to study costumes, wigs and make-up at the Juilliard School, and earned her first fifteen minutes of fame performing Off-Broadway with John Leguizamo in *Mambo Mouth*. She then moved to Minneapolis to help create Muppet costumes for *Sesame Street Live!* (as well as a large purple bunny for the film *The Net*), and returned to New York a year later to work with Jim Henson Productions on the TV series *Dinosaurs!* and the film *The Muppet Christmas Carol*.

After her time at Henson, Cheralyn worked with Paramount Production Services, creating costumes and props for Paramount properties such as *The Star Trek Earth Tour*, *Titanic: The Movie on Tour*, and *Star Trek: The Experience* at the Las Vegas Hilton.

Some of her other credits include work (both in front of and behind the camera) on Mel Gibson's *The Patriot*, and costuming work on the Park Service historical film *Manassas: End of Innocence*, directed by *Star Wars* sound specialist Ben Burt. In addition to her costume work, Cheralyn has served as playtester for the *Star Wars* RPG *Mission to Lianna*, and has written articles for such genre-related periodicals as Bjo Trimble's *Sci-Fi Spotlight* and *Con-Tour Magazine*.

Cheralyn recently completed work on the New Line Cinema feature film *The New World*, starring Colin Farrell, scheduled for



release this November. She also appeared in the History Channel docudrama *Isaac's Storm*, and can occasionally be seen in various commercials. Currently, Cheralyn works as a freelance puppet builder/performer in Charlotte N.C., and is putting the finishing touches on her first book, *The Well-Dressed Puppet*, scheduled for release by Grey Seal Puppets later this year.

DARREN NOWELL

The Missing Minority

Darren has been around Atlanta fandom since 1985. After doing several tours of duty with Dixie-Trek and Starfleet Atlanta, he took a break to do something called college. He studied theatre and philosophy and is now a devil's advocate for everyone but Pat Robertson, Jerry Falwell and Fred Phelps. His greatest *Star Trek* moment was being both slapped and kissed by Marina Sirtis at MOC #3 (or was it #2?) after asking her to take off her jacket to reveal her skimpy top. (Little did she know she had nothing to fear but a fashion critique.) He is also a founding member of the Save a Sweater...Kill Wesley Crusher fan club and a member of the Atlanta Outworlders, which espouses more GLBT content in science fiction and fantasy. Not surprisingly, he is currently single and has a super hero fetish.

This is Darren's fourth appearance on *TrekTrak!*



JAMES PALMER

The Future of the Star Trek Franchise

James is a freelance writer, critic, blogger, Drew Carey look-a-like and raconteur. His work has been published in the defunct *SciFiNow*, as well as *RevolutionSF.com*, the Hugo-nominated webzine *Strange Horizons*, *Every Writer*, *Vision: A Resource for Writers*, *Singularity* and the poetry magazine *SciFaiquest*. He writes a movie review column entitled "Barium Cinema" for the magazine *Continuum Science Fiction*, non-sport card reviews for *Trading Card News*, and short fiction for the four-time Hugo-nominee *Tangent*. His work has even been translated into Greek. James has interviewed the likes of Stephen Baxter, David Brin, Hugo nominee and Campbell Award winner Jay Lake, and Georgia authors Michael Bishop and Brad Strickland. He is also a member of the Critters Writers' Workshop.

A Georgia native, James holds a bachelor's degree in English with a minor in professional writing and mass communications. He lives in Flowery Branch, Georgia, with his wife Kelley, their Chihuahua Maggie, red-eared slider Gamera and a collection of books, plastic dinosaurs and related fanboy ephemera. In his spare time, James enjoys reading and breeding carnivorous plants. For examples of his work, please visit his web site at: jamespalmer.tripod.com.



CARLOS PEDRAZA

Star Trek: Hidden Frontier

The Missing Minority

Star Trek: Enterprise: The Final Verdict

The Future of the Star Trek Franchise

Star Trek vs. the New Battlestar Galactica

Carlos is the staff writer for and one of the producers of *Star Trek: Hidden Frontier*. He joined the staff in 2003 after submitting the script for "Grave Matters" as a fan and writing the screenplays for "Security Counsel" and "Epitaph" from first-draft treatments written by Executive Producer Rob Caves. He was named producer in 2005 and has so far authored ten of the series' 39 episodes. Carlos is a former Associated Press writer, deputy press secretary for the Governor of Washington, teacher, consultant and trainer for nonprofit organizations throughout the United States.



JERRY SEWARD

(no photo)

The Future of the Star Trek Franchise

Jerry is an avid fan of science fiction. He founded and co-edited the long-running fanzine *Power Star* (online archives at www.geocities.com/Area51/Lair/7277). He has submitted spec scripts to *Star Trek: The Next Generation* and *Star Trek: Deep Space Nine* and is presently developing a number of comic book projects for fledgling new company Dark Elf Designs (www.darkelfdesigns.com). He's also hard at work on a novel, *The Cyber Strain* (as well as producing an independent film version of the book). He currently lives in Michigan, where he works as a freelance newspaper journalist and is the president of the independent *Star Trek* fan club, the *USS Solar Wind*.

JOSEPHA SHERMAN

Klingons... Alive in America!

Star Trek Authors' Cavalcade

Josepha is a fantasy novelist, folklorist and editor who has written everything from *Star Trek* novels to biographies of Bill Gates and Jeff Bezos (founder of Amazon.com) to titles such as *Mythology for Storytellers* and *Trickster Tales*. She is a winner of the prestigious Compton Crook Award for



best fantasy novel and has had many titles on the New York Public Library Books for the Teen Reader list. Josepha's *Star Trek* novels include *Vulcan's Forge*, *Vulcan's Heart* and *Vulcan's Soul, Book I*, all co-authored with Susan Schwartz. Her other current titles include the reprint of the *Unicorn Queen* books from Del Rey, the forthcoming *Stoned Souls* with Mercedes Lackey and *Mythology for Storytellers*. She is also editing *The Encyclopedia of Storytelling*. When she isn't busy writing, editing or gathering folklore, Josepha loves to travel, knows how to do horse whispering and has had a newborn foal fall asleep on her foot. Visit her web site at www.JosephaSherman.com.

MARINA SIRTIS

The TrekTrak Show with Marina Sirtis and LeVar Burton
TrekTrak Presents: A Star Trek Cavalcade!
The 2005 Miss Klingon Empire Beauty Pageant
TrekTrak Presents: Marina Sirtis

Born in London to Greek parents, Marina began her passion for acting at the Royal Shakespeare Company-affiliated Guild Hall of Music and Drama School. The Worthington Repertory Theatre Company's production of *Hamlet* was Marina's entrance into the theatre world. She went on to appear with a variety of European companies such as Coventry Rep's production of *The Hunchback of Notre Dame* in the role of Esmerelda and in *The Rocky Horror Picture Show* as Magenta.

Once Marina distinguished herself in theatre, she began to expand her acting career into television. She appeared in several popular British television series such as *Minder & Hazel* and starred in the critically acclaimed made for British television film *One Last Chance*. Marina also appeared in feature films produced on both sides of the Atlantic, including *The Wicked Lady* with Faye Dunaway; *Death Wish III* opposite Charles Bronson; *Blind Date* with Bruce Willis and Richard Donner's *The Thief of Baghdad*.

But it was Marina's riveting portrayal of Deanna Troi, the psychic counselor, for seven years on the television series *Star Trek: The Next Generation*, as well as her co-starring role with Patrick Stewart in the feature films *Star Trek: Generations*, *Star Trek: First Contact*, *Star Trek: Insurrection* and *Star Trek: Nemesis* that has brought her legions of fans throughout the galaxy.

Ms. Sirtis made her American theatre debut in Hartford Stage's production of *Loot* and then starred in the world premiere of Neil Simon's *Hotel Suite* at the Walnut Street Theatre in Philadelphia, both of which won her exceptional praise for her performances.



JOHN C. SNIDER

Star Trek: Enterprise: The Final Verdict
The Future of the Star Trek Franchise
Star Trek vs. the New Battlestar Galactica

John launched www.scifidimensions.com, an online science fiction magazine, in February 2000 to expand his life-long interest in science fiction, serving as editor, head writer, webmaster and gad-fly-at-large. He has interviewed numerous celebrities and remarkable persons in the genre, including Stan Lee, Majel Roddenberry, Andre Norton, Ben Bova and Sir Ian McKellen. He has attracted many contributors, notably Robert J. Sawyer (a Nebula Award-winning author) and Dr. Massimo Pigliucci (a distinguished evolutionary biologist who writes syndicated essays on science and skepticism). He collaborated with world-renowned paranormal investigator Joe Nickell (regular columnist for *Skeptical Inquirer* magazine) to create "The Joe Nickell Files," a series of telephone interviews exploring a variety of topics in the world of the paranormal.

In 2001, John traveled to the United Kingdom to explore the science fiction and fantasy scene on the other side of The Pond. That series of interviews and articles was published as "scifi dimensions in the UK." He also channeled over to Paris to interview SFWA President Norman Spinrad!

John founded the Southeastern Science Fiction Achievement Award (the SESFA) in 2002, a fan-based award designed to honor accomplishment in science fiction/fantasy/horror by individuals born or living in the southern United States.

John has been a guest at several science fiction conventions (most notably Dragon*Con), participating in panel discussions on online publishing and various science fiction topics. He has been a guest on several live Internet broadcasts and radio shows (including *Radio Sci Fi*, *The Dragon Page* and *The Sci-Fi Zone Radio Show*). He has also been featured in such diverse print publications as *The Atlanta Journal-Constitution* (twice), *Atlanta Intown* magazine, the Libertarian Party News and the Atlanta Science Fiction Society's monthly newsletter, *Future Times*.

John also enjoys collecting vintage comic books, owning one of the most comprehensive *Spi-der-Man* collections in Georgia... perhaps in the United States. He's also a member of the Fellowship of Reason. He lives in Roswell, Georgia (not New Mexico).



TONYA SPANKS

Starfleet Kitchen

A member of the *USS Republic*, Tonya has perfected the recipes for Romulan Ale, Klingon Bloodwine, Ferengi Bug Juice and her latest concoction, Nelix's Super Nova. She led the very popular *Starfleet Kitchen* panel at *TrekTrak* for the last two years and is pleased to bring it back to Dragon*Con for its third year. Born two months before the airing of the first *Star Trek* episode 39 years ago, Tonya has been a resident of Atlanta all her life and has enjoyed Dragon*Con for the last ten years.



CONNOR TRINNEER

Star Trek: Enterprise: The Final Verdict
TrekTrak Presents: A Star Trek Cavalcade!
TrekTrak Presents: Connor Trinneer
The 2005 Miss Klingon Empire Beauty Pageant

Born in Walla Walla, Washington, Connor Trinneer attended Pacific Lutheran University in Washington, where he played college football and ultimately discovered the theatre. He graduated with a B.F.A. in Acting and then went on to receive an M.F.A. in Acting and Directing from the University of Missouri in Kansas City.

Connor starred as Commander Charles "Trip" Tucker III in *Star Trek: Enterprise* for four seasons. His other television credits include guest-starring roles on several series such as *Freaky Links*, *Gideon's Crossing*, *Melrose Place*, *Touched by an Angel*, *Pensacola* and *ER*, as well as a recurring part on *One Life to Live*. He also played in the independent films *Duncan's Shadow* and *Raindogs*, in which he was the lead. Connor also appeared in the PBS film *Far East* and in the HBO film *61.

Connor's theatre background includes several off-Broadway and regional productions including *Hamlet*, *Much Ado About Nothing*, *Far East*, *The Rover*, *The Tempest*, *Picnic*, *Julius Caesar* and *Arcadia*.

Connor currently resides in Los Angeles. In his spare time, he enjoys hiking, working out, surfing, snowboarding, reading and traveling, and is a novice coin collector.

**VOLTAIRE**

The TrekTrak Filk Concert

Voltaire was born in Havana, Cuba in 1967. He emigrated with his family to the U.S. as a child and settled in New Jersey (a fact he never stops complaining about!).

Voltaire is a singer/songwriter whose music has its roots deeply imbedded in European folk music. His songs speak of love and, most often, the loss thereof with the added twist of how best to seek revenge on the ones who have hurt you. Lyrically, he explores and reveals those moments of vulnerability most would rather not discuss and exploits with childish abandon those fleeting streaks of cruelty we all feel but choose not to act upon or even mention.

Voltaire's live shows are highly theatrical—full of props and stories. The visual quality of his performances is not surprising; Voltaire has been directing commercials and animating short films for the last ten years. He's best known for his Hieronymous Bosch-inspired station IDs for MTV.

Inspired by the films of Ray Harryhausen (*Jason and the Argonauts*, *The 7th Voyage of Sinbad*), Voltaire began animating at the age of ten on a Super8 camera. At that time, he says, "no three-dimensional object was safe. My brother's action figures, my sister's dolls, silverware, etc... If it was missing, chances were that it was in the basement in front of my camera."

Eventually, piecing together snippets of information from fanzines, he was able to teach himself how to make foam rubber animation models and animate them with fluidity and realism. The films of his childhood landed him his first directing job in 1988. That project was the classic MTV ID called "MTV-Bosch." The stop-motion tour of the hellish "Garden of Earthly Delights" went on to win several awards, including a Broadcast Design Award, and helped to establish Voltaire's style of animation.

His strange stew of Gothic darkness, baroque lushness and whimsical surrealism has been seen in a score of television commercials for clients such as Cartoon Network, USA and The Sci-Fi Channel. His short films, which he describes as being "an opportunity for me to be as strange and demented as I care to be," have been seen at animation festivals around the world, including the sinister "Rakthavira," which toured as part of Expanded Entertainment's "Too Outrageous Animation."

These days, Voltaire continues writing, recording and performing music, directing and animating commercials and projects for television and working on the occasional comic book. Somewhere in there, he also teaches stop-motion animation at the School of Visual Arts in New York City.

When not writing songs about hacking up his ex-lover's lovers or offing the man upstairs, Voltaire spends a lot of time at science fiction conventions. Usually, he is promoting his comic books and *Chi-Chian* animated series, but we all know he really just goes to them in the hopes of picking up a new Starfleet uniform or that hard-to-get, limited edition Tribble! Voltaire, you see, is an avid *Star Trek* fan (even stating in an interview on The Sci Fi Channel show *Exposure* that his dream in life is to play a Vulcan!).

One night after one of his shows at Dragon★Con in Atlanta, he was invited to sit in on a "filk" session. Filk apparently is a convention phenomenon where musicians sing songs that have science fiction lyrics transplanted over recognizable folk melodies. He says, "There I was, hearing these songs about *Star Trek*, and I thought, *damn!* Now, why didn't I think of this?! My love for music and obsession with *Star Trek* collided, and I started to write *Star Trek* parody songs." At first, he would play them in his solo acoustic shows at conventions and later recorded them and posted them on MP3.com, where they quickly rose up the comedy charts.

Voltaire's CD *Banned on Vulcan* contains solo acoustic versions of four *Star Trek* parody songs, including the hysterical "Worf's Revenge: A Klingon Rap," which explains once and for all why Worf is the Mac Dad of the Klingon Empire. "The USS *Make Sh*t Up*" is about that pivotal moment in every episode of every *Star Trek* series where, when finding themselves up against insurmountable odds, the crew starts "making sh*t up!" ("Bounce a graviton particle beam off the main deflector dish...!" etc.) "The Sexy Data Tango" really crosses the line, describing what it's like having sex with Data! (And it's written in *Star Trek* jargon! Lower your shields and spread your nacelles to make room for his craft, while he thrusts his Delta Flyer into your big, fat, juicy aft!) "Screw the Okampa (I Want to Go Home)" serves as a campfire song for disgruntled crew members on *Voyager* who hate Janeway for stranding them in the Delta Quadrant. If you are fan of *Star Trek* and love raunchy humor, then this is the filk performance for you!



ERIC L. WATTS**The TrekTrak Show with Marina Sirtis and LeVar Burton
The 2005 Miss Klingon Empire Beauty Pageant
The TrekTrak Trivia Challenge**

Eric first began watching the original *Star Trek* series in the afternoon after getting home from junior high school in the early 1970s. As a high school sophomore, hoping to connect with other fans of the show, he bought a copy of *All About Star Trek Fan Clubs* in 1977 and was amazed to discover that one of the names on the magazine's pen-pal list was a fellow student in one of his very own classes! A lifelong friendship—and a brand new Trekkie—was born! A year later, in 1978, he attended his very first *Star Trek* convention: Vul-Con, a one-day event at Greenville (S.C.) Technical College with no guests but an auditorium filled with fanzines, home-made costumes and enthusiastic fans buzzing with rumors about the possibility of *Star Trek* returning as a major motion picture!

In the summer of 1980, Eric founded the United Federation of Trekkers in Columbia, S.C., of which he served as president for the next eight years. Within three years, the UFT grew to become the largest *Star Trek* fan club in the state, with over one hundred dues-paying members. As president, he was a featured guest on the daily radio talk shows on WIS-AM 56 and WSOC-FM 100, was interviewed on several occasions by *The State*, *The Carolina Reporter* and *The (USC) Gamecock* newspapers, and in 1983 was featured in a segment of Columbia's local edition of *PM Magazine*, on WIS-TV. Eric also served as editor and publisher of the UFT's monthly newsletter, *Captain's Quarters*, which at one point was sold on local newsstands as a mini-fanzine, as well as the UFT's one-shot fanzine, *Star Sector One*. Club activities included monthly meetings, viewings of original series episodes on 35mm film at the local planetarium, serving as costumed ushers for a science fiction-themed concert presented by the Columbia Philharmonic Orchestra, attending *Star Trek* motion picture premieres in costume and annual picnics and barbecues at a local park. After eight glorious years, Eric resigned the presidency and editorship of the UFT and its newsletter in 1988 and relocated to Atlanta, Georgia.

In 1990, Eric joined the Atlanta in '95 WorldCon Bid Committee, a group dedicated to bringing the 1995 WorldCon to Atlanta. During the next two years, he served the bid committee as its Volunteer Coordinator and as Central Mailer of its internal amateur press association, *Atlapa*. It was during this period that he met, worked with and became friends with Ed Kramer, a founder and then-chairman of Dragon*Con. At the 1992 WorldCon in Orlando, following the announcement of Glasgow, Scotland's successful bid for the 1995 WorldCon, Ed asked Eric to join the Dragon*Con organization and develop a track of programming devoted to *Star Trek*. Nine months later, in July 1993, Eric unleashed the very first *TrekTrak*... and Dragon*Con has never been the same! Twelve years, nearly three hundred programming events and dozens of programming participants later, *TrekTrak*, under Eric's singular direction, has become one of Dragon*Con's most popular, well-attended and highly respected tracks of programming. In 2002, in recognition of *TrekTrak*'s tenth year and *TrekTrak*'s many contributions and achievements that have helped make Dragon*Con the twelfth largest annual convention in Atlanta, Mayor Shirley Franklin proclaimed September 2, 2002 as "TrekTrak Day" in the City of Atlanta.

In 2003, Eric published *Star Sector Two*, a 72-page *Star Trek* fanzine set entirely in the Original Series universe. He is currently a member of Starfleet International, the USS *Republic*, the USS *Churchill*, the IKAV *Nemesis* and an honorary lifetime member of the Klingon Imperial Embassy. Eric was honored to be selected as the Fan Guest of Honor at Sci-Fi Summer Con in Atlanta in June 2004.

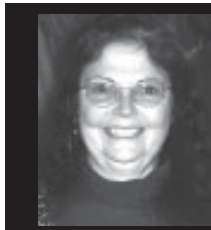
Outside of *Star Trek* fandom, Eric is a freelance graphic designer and corporate newsletter editor. He holds Associate in Arts degrees in Visual Communications (1990) and Web Site Administration (1999) from the Art Institute of Atlanta and is currently the technical editor and graphic designer of *Soundly Speaking*, the monthly online newsletter of NSA Georgia (the Georgia chapter of the National Speakers Association), and *Survival News*, the bimonthly newsletter of AIDS Survival Project, an advocacy and service organization headquartered in Atlanta.

Eric created and was the editor and publisher of *The New Moon Directory*, an annual index to amateur press associations, from 1988 to 1997. He was a member of the amateur press association *Imaginapa* from 1980 to 2002 and served as its elected Central Mailer for 14 of its 23 years. He is also a former member of several other amateur press associations, including *Apa Enterprise*, *Talking of Trek*, *GAPS*, *Atlapa* and *Dragon*Citings*.

Eric is a longtime member of the Atlanta Gay Men's Chorus, having performed with that group since 1993. During that time, he has served that organization at various times as newsletter editor, web site administrator, marketing committee chairman, office manager and a two-year term on its Board of Directors. He is also a former longtime member of Southern Bears, for whom he served a one-year term on its Board of Directors and briefly as newsletter editor. He is currently a member of Atlanta Prime Timers and Georgia Right to Life.

Eric started performing stand-up comedy in 2000 and has performed at The Comedy House in Kennesaw, Eddie's Attic in Decatur and The Kudzo Cantina in Bowdon. In May 2000, he placed as a finalist in WB36's Late Nite Laff-Off competition at Dave & Buster's in Duluth, and was a featured performer at Eddie's Attic's Third Annual Gay Comedy Festival in June 2001.

Eric is honored to serve this, his thirteenth year, as Dragon*Con's Director of *Star Trek* Programming.



**TrekTrak gratefully recognizes the generous donation of
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TELL US WHAT YOU THINK! Comments about this year's *TrekTrak* programming and suggestions for next year's are always welcomed. Address all postal correspondence to Eric L. Watts, Dragon*Con Director of *Star Trek* Programming, PO Box 71, Tucker GA 30085-0071, or send e-mail to TrekTrak@aol.com. www.TrekTrak.com. ELWEP#600. Front cover by Eric L. Watts.